

# Et Marie

This is a handwritten musical score for guitar, titled "Et Marie". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes various chord voicings, fingerings, and articulations. Key features include:

- Staff 1:** Starts with a circled "2" above the staff. Includes fingerings like "1 2 3" and "4 2".
- Staff 2:** Features a circled "3" and a circled "2". Includes a circled "1" and a circled "3".
- Staff 3:** Includes a circled "1" and a circled "4".
- Staff 4:** Includes a circled "1" and a circled "4".
- Staff 5:** Includes a circled "2" and a circled "3".
- Staff 6:** Includes a circled "2" and a circled "3".
- Staff 7:** Includes a circled "2" and a circled "3".
- Staff 8:** Includes a circled "2" and a circled "3".
- Staff 9:** Includes a circled "2" and a circled "3".
- Staff 10:** Includes a circled "3".

The score is heavily annotated with circled numbers (1, 2, 3, 4) and other markings, likely indicating specific techniques or fingerings. There are also some handwritten notes and symbols, such as "C1" and "C2", scattered throughout the piece.

no rzy /  
segno /  
al principio?

consultar

El Marac