

PARA GUITARRA
ARR. ALIAS.

Pampero (Tango) Música: Osvaldo Fresedo

This is a handwritten musical score for guitar, titled "Pampero (Tango)" by Osvaldo Fresedo. The score is written on ten staves, each containing a single melodic line. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Chords are indicated by letters (C, F, G, D) and numbers (1, 2, 3, 4) below the notes. Several measures are marked with circled numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score includes several dynamic markings, such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and the instruction "D.C. al segno" (Da Capo al segno), followed by a circled number 3. The notation is clear and legible, with some corrections and annotations visible throughout the score.